



## Schneemann bist ein armer Wicht

(Primo spielt eine Oktave höher)

4/4 time signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes. Key signature changes between G major and F major.

Schnee - mann bist ein ar - mer Wicht hast nen Stock und wehrst dich nicht!

4/4 time signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes. Key signature changes between G major and F major.

Hol - la Schnee - mann sieh dich vor! Fliegt ein Ball dir an das Ohr,

4/4 time signature. Treble and bass staves. Notes include quarter notes, eighth notes, and sixteenth notes. Key signature changes between G major and F major.

fliegt ein Ball dir ins Ge - sicht, Schnee - mann, bist ein ar - mer Wicht!





## Schneemann bist ein armer Wicht

(Secondo spielt eine Oktave tiefer)

The musical score consists of three staves of piano notation. The top staff is for the Melodico part, the middle staff for the Secondo part, and the bottom staff for the Basso part. The music is in common time (indicated by '4') and uses a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The Secondo part (middle staff) plays an octave lower than the Melodico part (top staff), as indicated by the parenthetical note '(Secondo spielt eine Oktave tiefer)' in the title. The Basso part (bottom staff) provides harmonic support with sustained notes and occasional eighth-note chords.

